



Masking Tape Selection Guide

IPG® Masking Tapes deliver professional painting results! TAPE then PAINT with confidence with our family of industry leading masking tapes. Be sure you're getting the right tape the first time – use our handy Tape Selection Guide below to find the tape best suited for your project.

TAPE THEN PAINT WITH CONFIDENCE

TAPE SELECTION GUIDE FOR ARCHITECTURAL PAINTING

	FINELINE™	PRO•MASK BLUE® WITH BLOC-IT®	PRO•MASK BLUE® DESIGNER	PRO•MASK GREEN®	PRO•MASK PAINTERS®	PG5	PG505	PG29	PG21	PG495
How long will the tape be used?										
Days with no/indirect sunlight exposure	14	21	14	14	1	3	3	21	3	3
Days with direct sunlight exposure	7	14	7	8		1	1			
What surface would you like to protect?										
Walls and Ceiling										
Primed wallboard, smooth	•	•		•	•		•	•		
Painted wallboard, smooth	•	•	•	•	•	•	•	•		•
Painted wall with orangepeel effect*	•	•		•	•	•	•	•		
Wall with heavy knockdown effect*	•	•		•	•	•	•	•		
Wallpaper, vinyl coated	•	•		•	•		•	•		
Glass	•	•	•	•	•	•	•	•	•	•
Ceiling tiles	•	•	•	•	•			•		
Woodwork and Cabinetry										
Melamine laminate	•	•		•	•					
Wood veneer laminate	•	•		•	•					•
Unfinished wood	•	•	•	•	•	•	•	•	•	
Stained wood	•	•	•	•	•		•	•		
Finished with varnish/lacquer	•	•		•	•			•	•	•
Finished with urethane	•	•		•	•			•	•	
Overcoating with solvent systems						•	•	•	•	
Painted woodwork	•	•	•	•	•	•	•	•		•
Metal fixtures	•	•	•	•	•	•	•	•	•	•
Flooring										
Carpet		•			•	•	•	•	•	
Vinyl	•	•	•	•	•	•	•	•	•	
Tile	•	•	•	•	•	•	•	•	•	
Hardwood with lacquer/urethane finish	•	•						•	•	•
Laminate		•		•						
Paint Line Quality										
Crisp lines for striping/artistic touch	•				•					
Smooth glass	•	•	•	•	•	•	•	•	•	•
Standard painted drywall	•	•	•	•	•	•	•	•		
Rough surfaces, knockdown*	•	•		•	•	•	•	•		

*Edge of tape needs to be rubbed down to push into crevices; test in an inconspicuous place before taping entire room



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